



PR 28

**Heil Sound
Suggested
Accessories**



All in and out of warranty items returned must be accompanied by a completed repair form, which can be found at <http://heilsound.com/pro/repairs>
Heil Sound, Ltd. warrants these products to the original purchaser for a period of three years parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound, Ltd. is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.

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The PR 28 is the premier drum microphone designed for toms, snares, bongo and many other applications

www.heilsound.com

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The PR 28 dynamic microphone is suggested for drums (toms, snare's, cymbals, bongos and more), but there are many who find other uses where a wide range of frequencies is required. The PR 28's benefits are exemplary where there is high vibrations and potential for side and rear noise to deal with.

The PR 28 is a serious drum microphone for professional or aspiring drummers who demand the very best sound out of their kits. When you compare the features and specifications of the PR 28 to the other drum microphones available, you will agree the PR 28 will do it all...without missing a beat. When you hear the PR 28 mic'd up, the drum sound is irresistible.

Do you play metal, rock, country, pop, jazz, blues, hip-hop or rap? The PR 28 will provide near vibration free operation for all styles of music; thanks to the DOUBLE isolation mounting of the very large 1.5" diaphragm, completely decoupling the element from the mic housing. Heil then adds a (neodymium, boron, iron) magnet with more strength to drive the element, and the PR 28 includes Heil's phasing and low noise handling technology as well. Within the 55 Hz to 18 kHz range there's a built-in 3dB rise at 3500 Hz, right where your kick beater & toms live & breath. Cap it off with -35dB of rear rejection @180° off axis and the ability to withstand 148 dB of SPL, and you have a world-class drum microphone reporting for duty.

The PR 28 body is made of rugged cast steel that can take the abuse associated with mic'ing drums. Some drummers have rejoiced that Heil does not use plastic housings and other exterior parts on their drum mics like some others do. We just think it's the right thing to offer longevity to our Award Winning products. The PR 28 drum microphone is made to perform, and built to last.

When you add the patent pending HH1 mount, which is fully adjustable and can mount on either the rim, or the tom mounting hoops, you have a killer setup for any style of drumming. You can choose to mount with the optional HH-1, or with other optional mounts available from Heil.

Consider adding other Heil microphones to continue building a world class microphone assortment and check out the Drum Microphone kits (HDK) kits, (HDK-5, HDK-7 and HDK-8), each having an assortment of Heil microphones specifically designed to improve the sound of your drum kit, including the PR 28.

Please take some time to view the "Specs" page, and read the page "What People Are Saying" about the PR 28 and you can locate a dealer on our "Dealer Near You" page, or call Heil to help you find one. We also encourage you viewing the Wikipedia article on Bob Heil, as well as the videos on this site & YouTube.

Listen To Your Ears...The difference is Heil PR 28

Output Connection	3 pin XLR
Element Type	Dynamic
Frequency Response	50 Hz - 18 kHz
Polar Pattern	Cardioid
Rear Rejection @ 180° off axis	-35 dB
Impedance	600 ohms balanced
Output Level	-51 dB @ 1 kHz
Weight	9.6 oz.
Max SPL	142 dB

